Women's &

Gender Studies Honours Program Information

2022-

Have you ever wanted to learn more about a topic in one of your Women's and Gender Studies courses, or explore an issue that keeps coming up in your activism or work?

"To live a feminist life is to make everything into something that is questionable. The question of how to live a feminist life is alive as a question as well as being a life question."

Sara Ahmed, Living A Feminist Life, p. 2.

The Honours with Subsidiary Program in Women's and Gender Studies is an opportunity to work on a question of your choosing and gain experience in designing, conducting, and presenting a research project (the thesis). These project management skills are an asset after graduation, because your thesis is tangible evidence that you can take an idea from its first sparkle to a polished final project.

Most importantly, the experience of writing an Honours thesis can provide an incredible sense of confidence and accomplishment, as well as connection and community with students and faculty in Women's and Gender Studies.

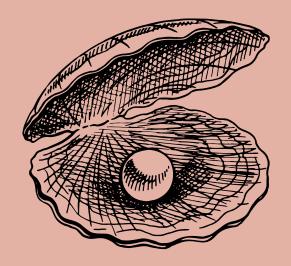




The Honours with Subsidiary Program in Women's and Gender Studies is for students who are intellectually curious and interested in developing their research, writing, and presentation skills. Detailed instructions about minimum grades to qualify for the Honours with Subsidiary Program can be found in the StFX Academic Calendar, Section 4.1.5. Two common factors shared across all years of the degree include a minimum grade of 70% in all Honours and Subsidiary Subject courses, and an overall average of 75%. Your thesis project will be supervised by faculty who teach core and cross-listed courses in WMGS and/or are engaged in feminist research at StFX.

Who?

An advantage of doing the Honours with Subsidiary Program in Women's and Gender Studies is that you will achieve a solid foundation not only in WMGS, but also in another discipline or interdisciplinary field. Practically speaking, this means you know how to communicate with a variety of audiences within and outside of an academic context. In addition to writing a thesis (WMGS 493), students will take specific core courses in WMGS (100, 205, 303, 346, 391, and one other 3 credit core course of your choice), 18 credits of cross-listed WMGS courses, ANTH 304 (designated methods course), and 24 credits in your Subsidiary subject. Students also have opportunities to get involved in the campus and Antigonish communities, particularly the Women's and Gender Studies Student Society, the Hive for Feminist Research, and the Antigonish Women's Resource Centre. Students in WMGS have been quite successful in obtaining university-wide undergraduate research awards to conduct research in the summer (which can be related to your thesis). These awards have a current value of \$7,000 and are awarded on a competitive basis. Deadlines are in January or February each year. Contact the Coordinator of WMGS or the Office for Research and Graduate Studies at StFX for further details.



Students in the Honours with Subsidiary
Program have worked, or are working on,
thesis projects that focus on our local
community and provincial/ national contexts.
Our program is young - we are celebrating
our fourth birthday - and the world is your
oyster!





Ideally, students sign up for the Honours with Subsidiary Program in Women's and Gender Studies program at the end of their second year. However, it is possible to sign up for the program in your third year. <u>Declaration forms</u> can be filled out electronically.

If you are interested in the Honours With Subsidiary Program in Women's and Gender Studies, email Dr. Rachel Hurst (Coordinator): rahurst@stfx.ca. We will set up an appointment to meet. Dr. Hurst can provide more information on the program as well as advice regarding your individual circumstances, like what courses you should take to inform your thesis project or exceptional circumstances that have affected your academic performance in the past. She can also sign declarations forms.

How?

Bad feminism seems the only way I can both embrace myself as a feminist and be myself, so I write. The more I write, the more I put myself out into the world as a bad feminist but. I hope, a good woman - I am being open about who I am and who I was and where I have fattered and who I would like to become:

Roxane Gay. Bad Feminist Manifesto